



*Kingsley*  
**ART CLUB**

JANUARY 2017 NEWS

LECTURE SERIES

**WILLIAM ISHMAEL**

YES, VIRGINIA, THERE  
IS A SECOND LIFE

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# Kingsley ART CLUB

## 2016-17 KINGSLEY BOARD MEMBERS

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For committee assignments,  
please visit our website at  
[www.kingsleyartclub.org](http://www.kingsleyartclub.org)

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Send comments to  
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### COVER IMAGE:

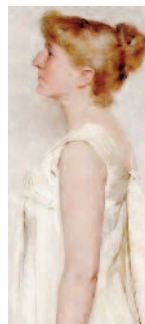
"Origins," 12" x 12," rusted  
steel on rusted steel with  
water-based paint.



*From the president*

## HELLO. WHEN DID 2016 DISAPPEAR?

We have had three spectacular programs with **Shelly Willis, Merle Axelrad,** and **Bryan Valenzuela.** On January 18th, **William Ishmael** will talk about engineering and art experience. We're invited to **Beatnik Gallery** afterwards (details on page 6). I hope to see you there.



■ In December the Kingsley Board gathered for an art experience and lunch at the Museum. Looking at costumes and fabrics throughout the Museum, board members educated each other and laughed about changes (The 1889 mayor's wife [left] isn't wearing a corset! The 2016 porcelain girl on a bed *is* wearing a corset/bustier!). We even saw the work of a board member, **Pam Saltenberger,** whose Crocker studio class watercolor is currently displayed in the Education Wing.

■ We are still looking for more Kingsley information, ephemera, programs, etc. that we can sort and send to the archives. I found a Kingsley Centennial catalogue in the Sacramento Room at Central Library but I know there should be more. Help! Contact me: 961-4654.

■ **William Ishmael** and **Sam Reep** are working on our club's Facebook page. Take a look at [kingsleyartclub](https://www.facebook.com/kingsleyartclub) on Facebook and give us a "like." They are also helping as we improve our website. Our goal is to have two great resources for all of us to use and to recruit memberships.

■ I am still hoping to hear from more people who want to see *The Gentleman's Guide to Love and Murder* on Thursday, March 9th at 2:00. Many of you picked up a flyer; are you coming?

The new year makes me think about the importance of connecting with one another face to face. Communicating electronically is tempting, but we may be losing intimate personal connections—isolating ourselves with our devices. In *Howard's End*, E.M. Forster said "only connect"—perhaps he never envisioned such a time as this.

So come early or stay late on January 18th at the Crocker to look and talk with friends about art. Face to face. Or visit galleries like Beatnik in the area. Come to Blue Line Gallery on January 21st and see what you think of the show and the winners. Connect! — Nancy Lawrence



2015 Crocker-Kingsley Best in Show winner, "Wetland" by John Crawford.

## YOU ARE INVITED...

### Exclusive Crocker-Kingsley Member Preview

Every two years the Kingsley Art Club with its partner, Roseville's Blue Line Gallery, sponsors a juried competition for emerging California Artists. In the past, our winners have included Robert Arneson, Kathryn Uhl Ball, Elmer Bischoff, Fred Dalkey, Gregory Kondos, Roland Petersen, Mel Ramos, Ruth Rippon, and Wayne Thiebaud.

This year the 25 artist finalists will be on exhibit at the Blue Line Gallery from January 13 to February 25, 2017. The Kingsley Art Club will award 5 prizes to the winners of the Competition, the First Place prize being \$2,000. The winners in this 2017 biennial competition will be selected by this year's juror, Squeak Carnwath, a noted Bay Area artist and emerita of both UCD and UC-Berkeley.

There will be an opening reception exclusively for Kingsley Art Club members at the Blue Line Gallery from 2:00-4:00 on Saturday, January 21. (Invitations are in the mail.) Refreshments will be provided. The Gallery is at 405 Vernon Street, Roseville, and there is free parking in the parking structure next to the Gallery.



### SAVE THE DATE

Saturday, January 21

2:00 - 4:00

Blue Line Gallery

405 Vernon Street,  
Roseville

## **WILLIAM ISHMAEL:** YES VIRGINIA, THERE IS A SECOND LIFE

Wednesday, January 18, 2017, 1:15 p.m.  
Crocker Art Museum, Setzer Auditorium

Joan Cusick Photography



*Winged Victory*

January is a time when we all reflect on our goals for the new year and changes we should make. About 15 years ago, our January lecturer, **William Ishmael** decided on a major change, to leave his successful life in engineering and urban planning to devote himself full time to his artwork. A rather gutsy move. You won't want to miss his story of that major decision.

William began his art practice with watercolor landscapes and has progressed to large abstracts utilizing paint, sand, organic materials, fire, roof shingles, rust, metal plates, and the natural elements to achieve the weathered, multilayered effects on many of his works.

**"Patinas, rusts, and burned surfaces are a *wabi-sabi* aesthetic that is beautiful to my eye."**

William says, "If the viewer sees in my work suggestions of life through a microscope, the heavens through a telescope, a part of the sea or of the sky, the infinite, or the metaphysical — I'm satisfied."

He adds that he likes to "work with the concept of us living on a planet with what sometimes strikes me as an odd phenomenon: our atmosphere and our water are always trying to combine with the materials of the earth. We go to great pains to extract minerals from the earth and create objects; objects that we then need to go to great pains to protect from our own air and water! Sooner or later, oxidation and entropy win the battle."

"My work plays with this process and lets it happen under my semi-control. I apply acids and water to steel, or burn objects onto the steel and speed up the whole process. The patinas, rusts, and burned surfaces are a *wabi-sabi* aesthetic that is beautiful to my eye."





*Dreams of a Floating World*

Some of William's recent accomplishments include:

- **Artist of the Year**, Sacramento Art and Business Council, 2011;
- **Best in Show**, "Winged Victory," [opposite page] Black and White Expo, Infinity Art Gallery, 2014;
- **"The Art Hotel,"** Part of the organizing team and participating artist, February, 2016.

Join us on January 18 as William discusses his life, his art, and his decision to pursue his passion. Yes, Virginia, there *is* a second life.

c/o Mary Anne Schendzelos  
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The Kingsley Art Club  
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and assembled by  
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## Out and About with the Kingsley in January 2017



### **Kingsley Lecture: William Ishmael**

Wednesday, November 18

1:15 to 2:30 pm

Doors open at 1:00 pm

Crocker Art Museum, Setzer Auditorium

More information at

[www.crockerartmuseum.org](http://www.crockerartmuseum.org)

**Beatnik Studios** will host a reception for Kingsley members after **William Ishmael's** lecture, featuring work by William and Shirley Hazlett. Refreshments provided. Beatnik Studios is located at 723 S St. More information at [www.beatnik-studios.com](http://www.beatnik-studios.com)

**Blue Line Arts:** More information at [www.bluelinearts.org](http://www.bluelinearts.org)

**b. sakata garo:** More information at [www.bsakatagaro.com](http://www.bsakatagaro.com)

**ARC Kaneko Gallery:** More information at [www.arc.losrios.edu/Kaneko\\_Gallery.htm](http://www.arc.losrios.edu/Kaneko_Gallery.htm)