



Kingsley
ART CLUB

MARCH 2017 NEWS

LECTURE SERIES

LAWRENCE RINDER

HIPPIE MODERNISM;
THE STRUGGLE FOR UTOPIA

March 15

Kingsley ART CLUB

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COVER IMAGE:
"Hello Dali," by Isaac
Abrams, 1965, oil on
canvas, 84 x 60 in.



From the President

Art has been in the air. Our Kingsley visits to Art Street have been special because **William Ishmael** took us on tours that were comprehensive but hit high points. I especially liked the work of former Kingsley speakers: **Bryan Valenzuela's** gallery with gold "leaves," **Gioia Fonda's** huge Collide-o-scope, William's pieces from the street beneath our feet. The Street is a way for us to come together to talk and enjoy others' company.

Delphine Hirasuna last month helped us to remember people who survived injustice and made the very best of it. **Roz Deutsch**, a long time Kingsley member, reminded me of the fears she had as girl living in Honolulu during the attack on Pearl and through the war. Those of us who weren't there can only imagine. In Hawaii, Roz explained, the 159,000 people of Japanese descent were not incarcerated because they made up 47% of the population. On the West Coast, however, the 121,000 Japanese were a tiny minority. It was easy to go after a minority group. We need to remember that.



The Crocker was crowded with people on the February 19th Day of Remembrance. The photographs of the camps are fascinating and the contemporary Japanese ceramics are gorgeous. Also, in the Barr Gallery, the JapanAmerica exhibition allows us to see the influence of Japanese design through the exposure people had at the World's Fairs. Those expositions let people see new designs and ideas before widespread reproductions were available.

When you see the exhibition, you see how people incorporated these new ideas and reflected that in their work. You might see Japanese reflections in Monet's work at the Legion of Honor if you go on the field trip on March 23rd.

— Nancy Lawrence

■ **Next Kingsley Art Evaluation Day: April 18th.** Call 808-7752 for an appointment.



2017 CROCKER-KINGSLEY COMPETITION

Five works of the 78th biennial Crocker-Kingsley Competition, the Curators' Choices, will be exhibited in the Crocker Art Museum, third floor, from March 5 - May 14.

[Clockwise from top left] *Eternity # 7*, Siddharth Parasnis, oil on canvas; *Though I Walk Through the Valley of Reason*, Mark Bauer, acrylic on canvas; *16.116*, Mikey Kelly, acrylic on Paper; *Quantum Entanglement (pthalo blue)*, Tyrell Collins, oil pencil on black paper; *Rocket Dawg*, Maryann Steinert-Foley, ceramic.





"CAMEO: Lawrence Rinder • Curator, Whitney Museum of American Art, NY," by Joyce Korotkin, watercolor, glitter, acrylic ink, colored pencil on paper, 2004.

LAWRENCE RINDER

HIPPIE MODERNISM; THE STRUGGLE FOR UTOPIA

Wednesday, March 15, 2017, 1:15 p.m.

Crocker Art Museum, Setzer Auditorium

Join us on March 15, as Lawrence Rinder discusses the groundbreaking exhibition *Hippie Modernism; The Struggle for Utopia*, which explores the profound impact of the counterculture on global art, architecture, and design.

Rinder is director of the University of California, Berkeley Art Museum and Pacific Film Archive (BAMPFA), a position he has held since 2008. During his tenure he has successfully guided BAMPFA through the campaign for its \$112-million new building, supervised the selection of Diller Scofidio + Renfro as design architects, and worked directly with the architectural team to identify a sustainable design concept for the project. His curatorial contributions while serving as BAMPFA director include organizing the inaugural exhibition *Architecture of Life*, the widely praised experimental exhibition *The Possible* in 2014 (with David Wilson); and the first midcareer survey of Barry McGee in 2012 (with Dena Beard), among many other projects.

Previously, he was the Dean of the College at the California College of the Arts in San Francisco. Rinder also served as Curator of Contemporary Art at the Whitney Museum of American Art and Rinder was founding director of the CCA Wattis Institute for Contemporary Arts, in San Francisco, and served as Assistant Director and Curator for Twentieth-Century Art at the Berkeley Art Museum and Pacific Film Archive.



Ira Cohen, Jimi Hendrix, 1968. Photo courtesy Ira Cohen Archive, LLC.

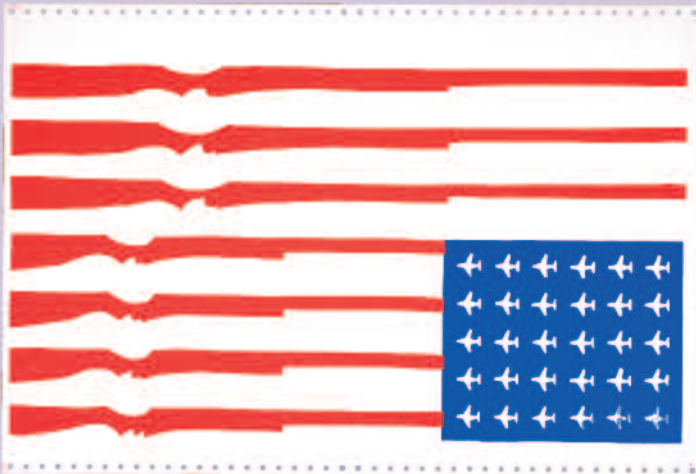


"Angels of Light: Portrait of Debra Bauer and Rodney Price," early 1970s, photograph, 20 x 16 in, courtesy of Debra Bauer.

c/o Mary Anne Schendzelos
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The Kingsley Art Club
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Out and About with the Kingsley in March 2017



LECTURE SERIES

Lawrence Rinder: Hippie Modernism; The Struggle for Utopia

Wednesday, March 15

1:15 to 2:30 pm

Doors open at 1:00 pm

Crocker Art Museum,
Setzer Auditorium

More information at
www.crockerartmuseum.org

Blue Line Arts: More information at www.bluelinearts.org

b. sakata garo: More information at www.bsakatagaro.com

ARC Kaneko Gallery: More information at www.arc.losrios.edu/Kaneko_Gallery.htm

Vietnam War protest poster, Berkeley, unknown artist, 1970, ink on recycled computer paper. The flag is displayed upside down, a distress signal used in emergencies when loss of life is imminent.