



#### 2017-18 BOARD MEMBERS

President: Nancy Lawrence

**Vice President:** Pam Saltenberger

**Secretary:** AJ Watson **Treasurer:** Barbara Ruona

Debbie Corr
Kat Crow
Marge Dobrowolski
Libby Figeroid
Sally Flory-O'Neil
MJ Hamilton
William Ishmael
Sam Reep
Mary Anne Schendzelos
Linda Schroeder
Barbara Thomas
Ellen Torgerson

#### Committees:

Jill Pease Linda Tochterman Susan Willoughby

For committee assignments, please visit our website at www.kingsleyartclub.org

Send comments to kingsleyartclub@hotmail.com or call 916-961-4654.

🚮 kingsleyartclub

COVER IMAGE: Edgar Degas, "The Millinery Shop," 1879–1886. Oil on canvas, 39 3/8 x 43 5/8 in. The Art Institute of Chicago, Mr. and Mrs. Lewis Larned Coburn Memorial Collection. Bridgeman Images.

# KINGSLEY ART CLUB FIELD TRIP: Thursday, September 14

### San Francisco and Napa



Welcome back to Kingsley and our first trip of the 2017-2018 season. At the **Legion of Honor** we'll see "Degas, Impressionism, and the Paris Millinery Trade," an exhibit of 40 Impressionist paintings, by Degas, Manet, Renoir, Cassatt and

0\_

Toulouse-Lautrec, depicting the millinery industry in Paris. During the late 1800s propriety demanded wearing a hat when going out, and millinery became a large industry, employing many women who designed and made beautiful hats. Artists in Paris were fascinated by the high-fashion hats and the women who created them. This is a collection of their observations of the women in their shops plying their trade. Examples of the hats they made at that time are included in the exhibit.

While studying viticulture at the University in Davis, Rene di Rosa became acquainted with many of the artists and musicians of the era there and in the Bay Area. He acquired a large art collection which is now part of the **di Rosa Preserve**, his home in Napa. "Based on a True Story: Highlights of the di Rosa Collection," the exhibit in the Gatehouse Gallery, is a record of the key movements in Northern California art in the last 60 years. Represented in his collection are artists Roy De Forest, Robert Arneson, Joan Brown, Manuel Neri, William Wiley, and Peter Voulkas.

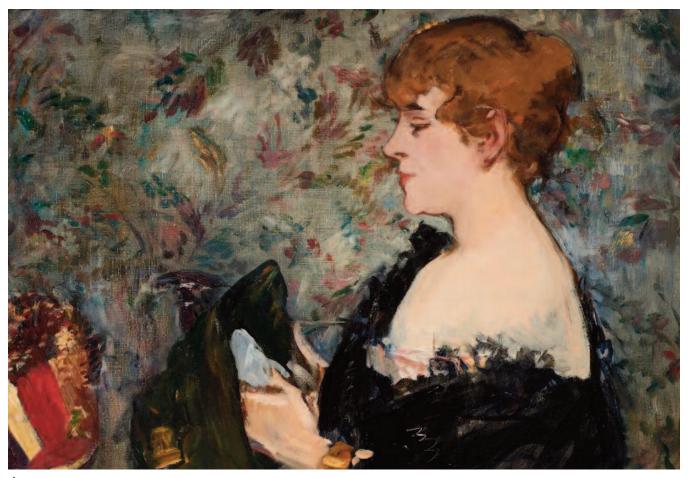
**Cost of trip:** \$60.00 Kingsley members; \$65.00 guests. Make checks out to Kingsley Art Club. Lunch on your own at the Legion of Honor Museum Café.

#### **Pick-up Points:**

- 7:30 a.m.: 1830 Arden Way, behind the Black Bear restaurant;
- 7:45 a.m.: Target Riverside parking lot, South Wall.

For further information call **Libby Figeroid** 916-961-7997.

	<b>~</b>
	Kingsley September 14 Field Trip
	Kingsley MemberPhone
	☐ I will be at 1830 Arden Way at 7:30 a.m. ☐ I will be at Target parking lot at 7:45 a.m.
	Make checks out to <b>Kingsley Art Club</b> and send to Libby Figeroid, 4740 Wilmer St, Carmichael, CA, 95608 by September 7.
ı	



Édouard Manet, "At the Milliner's (La Modiste)," (detail) 1881. Oil on canvas, 33 1/2 x 29 in. Fine Arts Museums of San Francisco, Mildred Anna Williams Collection. Image courtesy of the Fine Arts Museums of San Francisco.



Roy De Forest, "40 Miles West of Rabbit Corner," 1981. Polymer on canvas, 75.5 x 170 in. di Rosa Collection, Napa. Photo: Johnna Arnold.

c/o Mary Anne Schendzelos P.O. Box 313 Fair Oaks, CA 95628 kingsleyartclub@hotmail.com www.kingsleyartclub.org

The Kingsley Art Club Newsletter is printed and assembled by the staff and students of the McClaskey Adult School.

# **SAVE THE DATES** Upcoming Kingsley Events



## Kingsley Field Trip: San Francisco and Napa

Thursday, September 14

## ■ Legion of Honor

"Degas, Impressionism, and the Paris Millinery Trade"

### di Rosa Preserve

"Based on a True Story: Highlights from the di Rosa Collection"

Joan Brown, "The Long Journey," 1981. Enamel on canvas, 78 x 96 in. di Rosa Collection, Napa.

Kingsley Art Club Evaluation Day: Tuesday, September 12

In addition to our regular appraisers, our September date will also include specialists in **Asian art and antiques.** Call (916) 808-7752 to schedule an appointment.