



September 2016 news

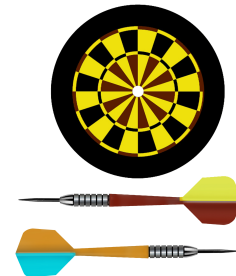
Shelly Willis: Public Art in Sacramento

Wednesday, September 21, 2016, 1:15 PM

Crocker Art Museum, Setzer Auditorium



Shelly Willis, a favorite Kingsley speaker, is director of the Sacramento Metropolitan Arts Commission (SMAC), the Agency charged by the City and County of Sacramento to develop arts programs. Shelly came to SMAC in 2008 specifically to manage the Agency's Art in Public Places Program. This Program mandates that a percentage of the construction cost of any City and County project (and some privately developed ones) be set aside for artwork. Shelly has overseen more than a hundred local arts projects. Some of these projects accompany new parks and libraries. And then there is the highly acclaimed \$8 million art program at the Sacramento International Airport. You may remember her preview and talk about the airport art collection- do you love/hate the Red Rabbit?



SNEAK PREVIEW

In October, Golden One Arena, the new home of the Sacramento Kings, will open. Accompanying this world class sports facility will be world class art. Ms. Willis -- the speaker most qualified to give you background on this art program-- will illustrate her lecture with photos of many recent art installations, give a recap of August's successful International Mural Project, and then give a first look at what we will be able to see at the new Arena.

Be the first on your block to get the inside info on what will soon be unveiled!





from the President

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Welcome to a new Kingsley program year at the Crocker! Your Program Committee has arranged a terrific variety of speakers and the Travel Committee has the trip to SF MOMA ready as shown here. Sign up and enjoy the programs and the trips. In addition, this is the year for the Crocker-Kingsley Competition at Blue Line in January so encourage artists to enter. Everything is on line at www.bluelinearts.org

Shelly Willis, our first speaker, will catch us up on the new art that is in the community and what is coming to the new arena. She promises to talk about the new mural project and I have appended a map below for you to use. If it is too tiny, go to Sacramento Mural Festival for a copy. Speaking of cutting and pasting, the exciting thing that has happened is that Sam Reep has volunteered to take over this newsletter. Sam is a professional and his work will be a treat for us, I know. He told me not too make this newsletter too good and I told him that I would try hard.

See you in September! *Nancy*

SACRAMENTO MURAL FESTIVAL

MURAL LOCATIONS:

1. Kaiser Permanente, 501 J St. Artist: Kristin Farr
2. Crest Theatre Alley, 1013 K St. Jake Castro
3. Elliot Building, 1530 J St. Andrew Schoultz
4. Native American Health Center, 2020 J St. Drew Merritt
5. Mogavero Architects, 2012 K St. Irubiel Moreno
6. Faces, 2000 K St. Nate Frizzell
7. 1730 L St. RISK
8. Chase Bank, 1300 21st St. Michelle Blade
9. CLARA Building, 2420 N St. Alicia Palenyy
10. Warehouse Artist Lofts, 1108 R St. Add Fuel
11. 1025 R St. (at 11th St.) David Fiveash
12. Chinatown Alley, Behind 1236 C St. Dog & Pony

@sacramentomuralfestival
#SMF916
AUGUST 20th - 27th, 2016

Sat, Aug 27th, 7pm

Sponsors: Sutter Health, FRIENDS OF SACRAMENTO METROPOLITAN ARTS COMMISSION, KAISER PERMANENTE, MIDDTOWN EXPLORE MIDDTOWN.ORG, EQUIPMENT SERVICES, Mike and Cathy Stumbos, DOWNTOWN SAC, LeBASSE projects, HANDLE SACRAMENTO, Visit SACRAMENTO, SACRAMENTO REGION COMMUNITY FOUNDATION, Sacramento

KINGSLEY ART CLUB FIELD TRIP
SAN FRANCISCO MUSEUM OF MODERN ART
Thursday, September 29, 2016



Our first trip this season will be the much anticipated and long awaited visit to the newly expanded SFMOMA. There are now seven floors with 146,000 sq. ft. of viewing space, an increase of 86,000 sq. ft. over the original building. Many donations, some through the “Campaign for Art”, some through private donors, such as Doris and Donald Fisher, have increased the size of the museum collection. In addition to the permanent collection there are several special exhibits on display now, including “Paul Klee in Color”, sixteen paintings and watercolors, on the second floor as well as,

“Campaign for Art: Contemporary” which reflects diversity in art since 1980 and includes New York figures such as Jeff Koons, and well-known California and international artists located on floor seven. “Art in California: Three Views”, on floor two, is divided into three units: the UC Davis artists, including Robert Arneson, and Wayne Thiebaud, artists that laid a personal foundation of California art, such as Joan Brown, and Bay Area Conceptual art of the ‘60’s and ‘70’s. The amazing collection of 260 works donated by Doris and Donald Fisher is divided among three floors, four to six. Another not to be missed exhibit is “Open Ended: Painting and Sculpture since 1900”. As you can tell there is much to see and experience.



To allow as much time as possible to enjoy this magnificent new structure and the exhibits therein, we will spend the entire day at SFMOMA. The Museum has three restaurants: a coffee shop, Sightglass, Café 5, for light lunches, and the well-known In Situ. In Situ welcomes walk-ins but does take reservations. Lunch will be on your own.

Cost of trip: Kingsley members \$55.00. Non-member guests \$60.00. **Note:** All reservations, both members and guests, will be honored in the order they are received. No refunds unless the bus is full.

Pick-up Points: 7:30 a.m. 1830 Arden way, behind the old Coco’s Restaurant

7:45 a.m. Target parking lot 2505 Broadway. Park on south end by the wall.

For further information call Libby Figeroid 916-961-7997

SFMOMA Field Trip, September 29, 2016

Kingsley member/guest

_____ phone# _____

I will be at 1830 Arden Way at 7:30 a.m. _____

I will be at Target on Broadway at 7:45 a.m. _____

Please make check payable to Kingsley Art Club and send to Libby Figeroid, 4740 Wilmer St., Carmichael, CA 95608 before September 23.

c/o Mary Anne Schendzelos
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The Kingsley Art Club
Newsletter is printed
and assembled by the
staff and students of
the McClaskey Adult
School.

Out and About with the Kingsley in September 2016

Thursday, September 29: Kingsley Trip to SF MOMA, San Francisco (reservations)

Wednesday, Sept 21:

1:15 to 2:30 pm

Doors open at 1:00 pm

Kingsley Lecture: Shelly Willis

Crocker Art Museum Setzer Auditorium

More information at www.crockerartmuseum.org

Blue Line Arts: More information at www.bluelinearts.org

b. sakata garo: More information at www.bsakatagaro.com

ARC Kaneko Gallery: More information at www.arc.losrios.edu