

A large, curved, reddish-brown sculpture, possibly made of metal, stands in a field of yellow wildflowers. The sculpture is a thick, curved band that arches over the field. The background shows a line of trees and a grassy hillside.

Kingsley
ART CLUB

SEPTEMBER 2017 NEWS



LECTURE

ROGER BERRY
THOUGHTS ON
SCULPTURE

September 20

Kingsley ART CLUB

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COVER IMAGE: Roger Berry, "Darwin," 1988-89. Corten steel sculpture. Oliver Ranch installation. The upper arch of "Darwin" exactly tracks the winter path of the sun and the lower arch tracks the summer path of the sun.



From the President

Welcome to Kingsley Art Club's 125th Year!

It is fairly astonishing that the Kingsley has changed and grown over such a long history (by California standards). What would the fifteen original members think of us? The original Crocker gallery building is still here with much of the Crockers' collection on view, but so much has expanded around it. Be sure to plan to **stay after our lecture program to enjoy a traditional tea/coffee and cookies event in the meeting room.**

Roger Berry is a great choice for this particular opening day in the year of the solar eclipse that swept across America. He talks about his creation of monumental sculptures that use the play of light across the work to create shadows and ever new images. It makes me realize that artists just "see" in more complex and interesting ways. We are fortunate that they work to make us see in different ways, too.

The Kingsley Board has worked to get this year started well and I hope you will support all their efforts. We have a trip to San Francisco on September 14th from the travel committee; the hospitality committee and others are doing extras for the tea and celebration; the high school art show is up in the education building; teachers at the community colleges are alerted to a May date for the Merit Award winners to come in; elementary docents are starting their teaching program in September; Evaluation Day for your treasures is coming on September 12th and then November 14th. And, you will soon be able to use a credit card for all Kingsley functions.

This club is busy and the board is busy. We have new board members, **Linda Schroeder, Ellen Torgerson, and William Ishmael.** They already have work to do but we always welcome help. Call me if you want to get involved.

I hope to see you on September 20th for Roger Berry and a nosh.

— Nancy Lawrence



CHALK IT UP: 2017 Kingsley Merit Award winner **Denise Benitez-Gonzalez** drew the Crocker Art Museum's entry in this year's "Chalk It Up" celebration Labor Day weekend in Fremont Park.

ROGER BERRY: THOUGHTS ABOUT SCULPTURE

Wednesday, September 20, 2017, 1:15 p.m.
Crocker Art Museum, Setzer Auditorium

Roger Berry sculpts fluid monumental works that cast their ever-changing shadows on the hills and sky or the buildings and plazas around them. He talks about the play of light in his investigation of the relationship of sculpture to the apparent movement of the sun. His smaller work uses the same cones, spheres, knots, curves, lines and arcs—the vocabulary of geometry in action.

Berry, a graduate of the University of the Pacific and a Sacramento native, works in a barn studio in Clarksburg surrounded by wine grapes, farmland and spectacular sunsets. His mother, Georgia Berry, was president of—you guessed it—the Kingsley Art Club. Berry was president of the Crocker Art Museum's Board and he supports the arts of the community.

In an interview with Lesley Stein on ARTJabber, her online blog, Roger talked about his background.

"My mom liked art a lot. She wasn't really knowledgeable but we had '50s art books. We always went to museums when we went places. I went to the de Young and saw the very first Van Gogh show there. But that wasn't my interest. I've built things my entire life and that's really what led me to be a sculptor. My first sculpture was a soapbox racer. I built soapbox racers for ten years, five of which were legitimate and I could actually race...."

As a more elevated influence on his work, Roger cited Degas. "Those ballerinas are really significant studies in balance. Degas' inquiry was very much like the motion studies done by Eadweard Muybridge. People think that Rodin was the most important sculptor of his time. Degas was." Think of the ballerinas on stage and Roger's balanced work. "But there is always some kind of precariousness in my pieces and I hope that people appreciate that."

Come hear him on September 20 and mingle after the lecture.



*"Portrait of a DNA Sequence,"
1998, stainless steel and dichroic
mirror, 51' h x 1.5' diameter.*

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Newsletter is printed
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Out and About with the Kingsley in September 2017



*Roger Berry, "Rising Wave," 1979-1984,
stainless steel, 10' h x 36' x 12'.*

LECTURE SERIES : Roger Berry

Wednesday, September 20, 1:15 to 3:30 pm

Doors open at 1:00 pm

Crocker Art Museum, Setzer Auditorium

Coffee, tea and cookies following the lecture.

More information at

www.crockerartmuseum.org

Blue Line Arts: More information at

www.bluelinearts.org

b. sakata garo: More information at

www.bsakatagaro.com

ARC Kaneko Gallery: More information at

www.arc.losrios.edu/Kaneko_Gallery.htm