



*King'sley*  
**ART CLUB**

OCTOBER 2016 NEWS

LECTURE SERIES  
**MERLE AXELRAD: ART AND FEAR**

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*From the president*

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For committee assignments, please visit our website at [www.kingsleyartclub.org](http://www.kingsleyartclub.org)

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Send comments to [kingsleyartclub@hotmail.com](mailto:kingsleyartclub@hotmail.com) or call 916-961-4654.

*COVER IMAGE: a detail of a Merle Axelrad fabric collage in process gives a glimpse into the extraordinary level of detail and texture and the sensitive use of color her works employ.*

Last month's program with **Shelly Willis** gave us all the opportunity to learn what is going on around and inside the Golden One Arena as well as a glimpse of what public art is all about. (We also now know what it takes to move eight tons of steel into place!) Whether you love a particular work of public art or not, it is always refreshing to have new spaces. How lucky we are to have such a lively and exciting visual experience developing in downtown Sacramento. Remember the impact the Crocker expansion had on our lives.

The Kingsley Board is working at our tasks and we always need more help. You will see that **Sam Reep** has given this newsletter a fresh coat of paint. **William Ishmael** has volunteered to set up a Kingsley Facebook page, and **Eva Lisle** is helping us give our website a new look as well.

I need someone who might help with "Lunch and Look"—or just "Look"—at the Murals Project in town. **David Sobon** has worked on organizing the paintings and we need to find a way to view them. If someone is willing to organize a walk to nearby murals, let me know.

Several volunteers are culling our Kingsley materials for a possible donation to the City Archive. If you have some records to give (or get rid of), please call me. We are particularly interested in anything really old about the city, the arts, and of course the Kingsley.

We have a strong program year ahead of us at the Kingsley and there are a lot of new things going on as fall kicks things off. The Shrem will be opening in Davis, our cultural arts seasons are starting all over the city. **Libby Figeroid**, our Travel Committee Chair, is interested in the musical, "Kinky Boots." Anyone else? Is there an organizer of group tickets? Do you remember "The Book of Mormon"? Astonishingly memorable – and I wouldn't have gone without the nudge from this group.



**Let me know what you might do to help us.**

Please make sure you have renewed your membership – forms are on line on the website ([kingsleyartclub.org](http://kingsleyartclub.org)) if you have lost the form or a friend needs it. **And call me to volunteer - 916-961-4654.**

— Nancy Lawrence



## **MERLE AXELRAD: ART AND FEAR**

Wednesday, October 19, 2016, 1:15 p.m.  
Crocker Art Museum, Setzer Auditorium

Merle Axelrad, creator of detailed fabric collages, was a successful architect in Sacramento when she made her first quilt. Enjoying the process of quilting but recognizing a need to improve her skills, she took a quilting class. She was a quick study, extremely talented, and began to win awards. Her success inspired her to change her artistic emphasis from architecture to quilts as wall art. Subsequently, by means of extensive experimentation, she developed a layering technique that allowed her to highlight color, light and texture in what are now her trademark collages—a technique she calls “fabric collage”.

**Axelrad highlights color, light and texture in her extraordinary fabric collages.**

The year 1998 brought her first public commission. The California Environmental Protection Agency commissioned her to create eight fabric collages for their Sacramento headquarters depicting California’s landscape—from the heights of Mount Shasta to the depths of Monterey Bay Canyon. Since that ambitious project, numerous commissions—including not only public but corporate and private—have followed. She has had several solo exhibitions and been part of numerous group exhibitions in both museums and galleries.

Please join your fellow Kingsley members, Crocker docents and members of the public to hear her describe many of her past projects and share how fear and insecurities can sometimes spur one to accept new challenges and to excel.



*Lake Tahoe 2, fabric collage, 14" x 18"*

c/o Mary Anne Schendzelos  
P.O. Box 313  
Fair Oaks, CA 95628  
kingsleyartclub@hotmail.com  
www.kingsleyartclub.org

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and assembled by the  
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## Out and About with the Kingsley in October 2016



### **Kingsley Lecture: Merle Axelrad**

Wednesday, October 19

1:15 to 2:30 pm

Crocker Art Museum, Setzer Auditorium

Doors open at 1:00 pm

More information at

[www.crockerartmuseum.org](http://www.crockerartmuseum.org)

**Blue Line Arts:** More information at

[www.bluelinearts.org](http://www.bluelinearts.org)

**b. sakata garo:** More information at

[www.bsakatagaro.com](http://www.bsakatagaro.com)

**ARC Kaneko Gallery:** More information at

[www.arc.losrios.edu](http://www.arc.losrios.edu)

*Bay Area Foothills, Merle Axelrad, fabric collage, 57" x 43"*