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COVER IMAGE: Bryan Valenzuela and his sculpture "Multitudes Converge" in the Golden 1 Center. Photograph by Brad Marsh.



From the president

LEARNING ABOUT ART

The Kingsley's mission is educational and it is wide ranging. All the Kingsley programs are designed to inform, entertain, and expand our horizons. Many of us attended schools that offered art experiences and indicated that art was valuable. Some were exposed to the visual arts through family activities just as you are doing in your families. Many of us have been fortunate to travel to great museums or experience wonderful art through classes and other media.

But many of the children in our schools today are not routinely exposed to art. That's why the Kingsley Art Club has supported art docents in a school for more than 20 years. An ongoing team from Kingsley led by **Barbara Johnson** teaches students at Hollywood Park Elementary School. Students receive a lesson that involves looking at eight or so works of art by well-known artists. After the study and discussion where they can learn to "read" a work, they have a handson lesson that will pull in some of the techniques or materials that they have just studied. Educators know that practice helps to solidify the learning.

At the end of the year our funding enables all the students to have a field trip to the Crocker. A study from the University of Arkansas states "students who had taken part in a single museum field trip not only retained the information they received, they also showed significant increase in critical thinking skills, levels of tolerance and an increase in historical empathy—the ability to understand and appreciate what life was like in different eras. These benefits were seen across the socio-economic spectrum, but the team found that those students from rural areas or disadvantaged schools, as well as minority students, showed a significantly greater positive impact." Wow! If you are interested in helping, call Barbara Johnson at 428-8510 or send to ollibaba22@comcast.net.



Finally, Kinky Boots seems sold out but A Gentleman's Guide to Love and Murder looks fun and available for a matinee on March 9, 2017. Call me if you want to go. Tickets are \$88 each. It's about an heir who knocks off those ahead of him in line—all eight of them! My contacts are 916-961-4654,

nanlawrence@att.net, Facebook (kingsleyartclub), or kingsleyartclub@hotmail.com. — Nancy Lawrence

CROCKER-KINGSLEY COMPETITION 2017

Every two years, the Kingsley Art Club, working with its partner, the Roseville Blue Line Gallery, sponsors a competition among artists for the Crocker-Kingsley Prize.

The Crocker-Kingsley was first juried in 1940 and has included many premier names, including Robert Arneson, Kathryn Uhl Ball, Elmer Bischoff, Fred Dalkey, David Gilhooly, Ralph Goings, Gregory Kondos, Roland Petersen, Mel Ramos, Ruth Rippon, Fritz Scholder, and Wayne Thiebaud.

Deadline for submissions to the Crocker-Kingsley Art Competition at Blue Line is November 9th. To date, the Blue Line Gallery's call to artists has resulted in several hundred submissions, of which approximately 70 works will be selected for display in the Blue Line Gallery beginning January 8, 2017. An opening reception for the exhibition will be held at the Blue Line Gallery Saturday, January 21. The five winners of this biennial Competition will be awarded prizes from the Kingsley Art Club. The first prize is \$2,000.

Five pieces from the exhibition will be selected by the Crocker Art Museum curators for display at the Crocker Museum, March 5 through May 14, 2017. Kingsley members will have a special Lunch and Look meeting at the Gallery in January.

The juror for this biennial Competition is the renowned Bay Area artist **Squeak Carnwath.** She exhibits her works nationwide using meticulously applied layers of glaze with each brush stroke triggering philosophical inquiry.

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OTHER KINGSLEY EVENTS

- The Sacramento County-wide high school art student show, *Inspirations*, is being offered again this year. Students are invited to submit work inspired by something in the Crocker Art Museum. Prizes are awarded. If you know high school art people, tell them about it.
- Community College Kingsley Merit Awards will be offered through six community colleges. We are working on a new ceremony to welcome students and teachers to the Crocker for a tour and reception with awards being given there. We are looking toward May and will welcome all of you to see and enjoy.



Little Baby, 2016 **Squeak Carnwath** Oil and alkyd on canvas over panel 30" x 30"

BRYAN VALENZUELA: SURRENDER TO THE PROCESS

Wednesday, November 16, 2016, 1:15 p.m. Crocker Art Museum, Setzer Auditorium



Courtesy of Joan Cusick Photography

September's Kingsley Speaker, **Shelly Willis**, described the variety of artwork that would be appearing at the Golden 1 Center, the new arena for the Sacramento Kings. Our speaker for November, **Bryan Valenzuela**, is one of the artists commissioned to provide one of these monumental works of public art. His piece, "Multitudes Converge," [above] is now installed to rave reviews. He will talk about the joys and very real frustrations of proposing, designing, fabricating and then installing in the public art world.

Valenzuela will discuss the joys and frustrations of proposing, designing, and installing in the public art world.

Bryan moved to Sacramento from Southern California while in high school, and always knew he wanted to do something creative. As a child, he wrote poetry. In college at Sac State he was initially pursuing a degree

in the Music Department. Though he later shifted to the Art Department, his interest in music has continued. We know him mostly as a visual artist, but he is also a song writer and lead vocalist for the rock band Exquisite Corps.

Bryan's early interest in words made its way into his drawings. A close look at his work shows that the designs are made up of letters and words. In 2013 he received the first Sacramento Region Community Foundations Leff-Davis award for visual artists based on these word-based drawings. In 2015, his piece, "A Bittersweet Sanctuary," won Best of Show at the California State Fair [opposite page].

When the Sacramento Metropolitan Arts Commission announced there would be \$1,000,000 available for grants to three artists to create original work for the new Arena, Bryan decided to apply. But rather than play it safe with his now-acclaimed 2-D work, he opted to propose a large scale 3-D piece made of glass, a material he had never worked with before.

Join us on November 16 as Bryan discusses what he encountered on the "leap-of-faith" journey he has taken.



A detail of the big toe from A Bittersweet Sanctuary [opposite page] reveals the tiny words that make up Valenzuela's drawings.



A Bittersweet Sanctuary; 2014; ink, acrylic, thread, gel transfer on canvas; 60" X 48"

c/o Mary Anne Schendzelos P.O. Box 313 Fair Oaks, CA 95628 kingsleyartclub@hotmail.com www.kingsleyartclub.org

The Kingsley Art Club Newsletter is printed and assembled by the staff and students of the McClaskey Adult School.

Out and About with the Kingsley in November 2016



Beatnik Studios: featuring work by **Bryan Valenzuela** along with Brian Shea and Rora Blue in an exhibition entitled "Form-Lore" now through November 17. Beatnik Studios is located at 723 S St. More information at www.beatnik-studios.com

Kingsley Lecture: Bryan Valenzuela

Wednesday, November 16 1:15 to 2:30 pm Doors open at 1:00 pm Crocker Art Museum, Setzer Auditorium

More information at www.crockerartmuseum.org

Blue Line Arts: More information at www.bluelinearts.org

b. sakata garo: More information at www.bsakatagaro.com

ARC Kaneko Gallery: More information at www.arc.losrios.edu/Kaneko_Gallery.htm